From the “Throne Room” ... *Through the Heart* ... “Dancing With Angels” is born:

“**Dancing With Angels**” is a creative musical work unlike any other that has come before it. It penetrates and brings peace and healing to the very heart and soul of those who set aside a special time to listen. For an audience, it brings healing... healing of a physical, emotional and spiritual nature as the music is performed in concert.

At first Mr. Barden wasn’t exactly clear as to what God had given him. Through a series of personal performances, by Mr. Barden throughout America, there was one and only one consistent outcome. There were those who saw “visions of heaven” and “angels dancing” as the music moved from one piece to another. Others were miraculously healed as they sat and listened. Still countless others found their way to the front of the auditorium and accepted Jesus... the ultimate healing. One in particular, a patrolman, ran down the isle yelling “I knew God was alive... I can feel Him inside”. At the end of each and every concert, both ...Rev’s James and Émi Barden found themselves praying for and laying hands on the lines of people, which now reaches into the multiple thousands, who made their way to the front for healing and/or salvation. Through “Dancing With Angels” the Bardens found themselves launched, by God, into a healing ministry ... soon to become International in scope. Teams are currently being assembled and Rev. Barden is seeking the necessary funding, through investors and donations, that will put it all together to begin the first major concert series in this country, and then, to be presented throughout the nations of the world. For the Bardens, there continues to be only one purpose for their lives ... to save the lost, heal the sick, raise the dead and, through teaming with other major ministries and charities, be healing lights into all the nations. Certainly God has given them a most unique vehicle to accomplish this task and “Vision” for His Kingdom.

One of the most profound things is the fact that people who were sick and dying... even in comas were healed through CD’s of “Dancing With Angels” (again simply Mr. Barden on Kurzweil... as God gave it to him) given to them by others who were healed during a concert, or healed through a CD given to them by someone they knew. These are people throughout America who had never met or heard of James Barden. God even re-grew muscle tissue that had been surgically removed from the abdomen of a woman in Pennsylvania.

Christian or Non... All will agree that a deep sense of inner peace is felt that surpasses understanding.

And, this is only the music composed, orchestrated and performed by James Barden on his Kurzweil (keyboard)... just as God gave it to him. One can only imagine what will happen to an audience when it is performed with a 36-90 piece philharmonic orchestra.

What makes this musical work so special? While in prayer and fasting Rev. James Barden asked God the same question. God’s response; “Remember your prayer to Me when you were dying? You prayed... ‘God you know that I love you, but if you see fit to let me live, let me live for music to help other people, or let me come home to you.’ The music you hear flowing through your heart, is coming from My Throne Room.”

What’s so unique is that James Barden had never played piano until he walked out of the hospital from his near death experience in 1961. God has given him a wonderful gift. He only writes and performs what he hears and feels within and, to this day, still can’t read music.
What Is The Plan For Dancing With Angels?

“Dancing With Angels” is the second half of a “Vision” God gave Mr. Barden after his near death experience at Duke Hospital in Chapel Hill, N.C.

The first half of the “Vision” was a major motion picture entitled; “The Judas Project” which Mr. Barden wrote, produced and directed. He also wrote, composed, authored, performed and produced the motion picture “Soundtrack” and “Film Score” for which Mr. Barden received an Academy Award Nomination for best song score in a feature film in 1993. The film was released in the theaters throughout 1993 and 1994 and touched the lives of “millions” around the world. Currently it is in world wide DVD release in both the secular and christian marketplace, through a distribution deal penned by Mr. Barden, with Goodtimes, Entertainment, EMI, Chordant, KOCH Canada and in Australia and New Zealand through Word Australia. “The Judas Project” was the culmination of Mr. and Mrs. Barden’s 20 year faith walk...24/7...that brought it to the screen. Mr. Barden is the general partner of The Judas Project Limited Partnership., of which owns 100% of all rights to the film.

“Dancing With Angels” is clearly a musical work that touches the heart deeply. Each of the varying performances will be first class, in every respect, and performed only in the best concert halls, theaters, auditoriums and coliseums worldwide. “Dancing With Angels” is purposely designed to be performed in 4 separate and distinctive phases:

Phase 1. An instrumental performance by the Philharmonic (36-90 musicians) in each city; To be followed, in the same city; by:

Phase 2. A vocal concert of the same music...now with lyrics...by artists “the caliber of” Andrea Bocelli, Sarah Brightman, Michael Crawford, etc. backed up by the Philharmonic; To be followed, in the same city; by:

Phase 3. A major “Ballet” to be performed by a touring Ballet Company, also backed up by the Philharmonic; To be followed, in the same city; by;

Phase 4. A major Broadway Musical Setting which will incorporate all the ingredients of Part’s 1-3, set on stage with actor/singers backed by the Philharmonic. It will include additional songs from the motion picture “The Judas Project” and others written specifically for the broadway style production. It’s in this final phase that the world is impacted by the real message in “Dancing With Angels”...it’s all about love...through the eyes of Jesus.

What Is It’s Purpose?

Music is a universal language. It speaks to every heart and every soul. It doesn’t differentiate between color, sex, nationality, wealth or religion and it knows no boundary. Music can and does reach into the heart, soothe the soul and bring about a special and unique kind of healing. 1sa 16:23 And it came to pass, when the [evil] spirit from God was upon Saul, that David took an harp, and played with his hand: so Saul was refreshed, and was well, and the evil spirit departed from him

“Dancing With Angels” stirs up a rare symphony of emotion setting the stage for God to move in every life...in very special ways...through the very essence of who He is....Love. “Dancing With Angels” is all about love, that’s why the miracles, healings and visions take place during the concert as peace permeates the heart and soul of those present. It’s currently being used in a clinical trial study throughout America for Autistic children.

Add in associations with visionaries such as Sara O’Meara and Yvonne Fedderson, cofounders of ChildhelpUSA, Inc. and a concert becomes a major event. ChildhelpUSA, Inc. is the most recognized charity for abused children in the world. Both Sara and Yvonne recently received the “lifetime achievement award” from the National Charity Awards Association in Washington, DC.. From the President of The United States and the First Lady, including top politicians and world leaders...to the long list of top Hollywood stars who regularly donate their time and resources to speak on behalf of ChildhelpUSA, Inc.... all agree that we can make a difference in the lives of our children by breaking the cycle of child abuse...one child at a time.
So, why do James and Emi Barden want to align “Dancing With Angels” with various charities such as ChildhelpUSA, Inc? As with music, Child Abuse is a universal language. It too speaks to every heart and every soul. It doesn’t differentiate between color, sex, nationality, wealth or religion and it knows no boundary. Unlike music, Child Abuse doesn’t just touch the heart, it cripples it and rips apart the soul and spirit.

Like ChildhelpUSA, Inc. there are important charities in every major city and country with which “Dancing With Angels” will align itself and benefit through a joint effort. Additionally, in each event Mr. Barden wishes to showcase new and young talent affording them the opportunity of a lifetime to showcase their talent and play one of the songs with a major symphony or philharmonic orchestra.

By working hand in hand with people the caliber of Sara and Yvonne and top Hollywood and political personalities, it is our hope that vast audiences will come together and for a brief moment in time, celebrate and make a difference in the life of a child, .... an unwed mother and a myriad of other humanitarian needs ... as the music “Dancing With Angels” does what God designed it to do. As Sara recently stated in a prophetic message to Mr. Barden, “Dancing With Angels’ will be like a ‘star burst’, a ‘healing light’ to shine in all nations .... and it's going to be wonderful”.

What Is The Plan For “Nonprofit” Financial Backing?

Note: There is also an investment opportunity for Investors as well... already in place and open to investors.

“Dancing With Angels” is a division of JBO, Inc (James Barden Evangelistic Outreach, Inc.) a 501 (c) (3) non profit Corporation ID: 54-1960377.

Mr. Barden will align his 501 (c) (3) Corporation with various charities such as ChildhelpUSA, Inc. ... an outstanding International 501 (c) (3) charity for abused children, established in 1959.

JBO, Inc. will look for pvt. and corp. funding, as well as donations and grants, for undergirdment and for the initial development, production, marketing and advertising of “Dancing With Angels”. Once in performance, the income should be substantial and will self perpetuate. After recovery of costs, of each performance, JBO, Inc. will donate a substantial amount of it’s profits to charities derived from those concerts produced by JBO, Inc. working in association with and benefiting certain and various charities in each city. A sufficient amount will be retained from all performances, before distribution, in order to develop 2nd, 3rd and 4th units, with corresponding support units, etc. to perform “Dancing With Angels” in each of it’s four (4) various forms, around the world. Accordingly, additional income from donations derived from sources other than concerts, will be used to develop additional performing units and corresponding support units.

In Conclusion: From James Barden

Emi and I will be married 32 years on Dec. 10, 2005. All of our married life has been, and continues to be, a “faith walk” dedicated to the “Vision” God placed in our hearts. The motion picture “The Judas Project” was the realization of the 1st half of the vision. We only succeeded in that phase due to our oneness of heart and spirit...our trust in God .... and singleness of purpose. My wife never wavered once from the call on our life. Each time I would trip and find it increasingly hard to get back up, (and quite frankly wanted to quit) she would simply and lovingly remind me of all the many ways God had provided for each step we took.. to show Himself and His power as well as allowing us to see our own hearts. God showed me I would never be able to portray any more depth on that movie screen than I could portray in my own life; therefore, the “wilderness experience”.

I thought about the people who held up our arms, financially and in prayer, as the battle raged on. But most importantly, it was by God’s Grace that we held true to our faith and survived the initial faith walk. It’s in the crucible of life that we find the purity and beautiful balance in two (2) becoming one (1) flesh.

While we were in a time of fasting and praying, we both had a life changing encounter. God showed my wife and I in a “Vision”, millions of lifeless people walking through a valley and stepping off a cliff into the abyss of hell. As God positioned Emi and me in front of these people, He simply made one unforgettable
statement. “I am going to use modern day technology and ways to reach My people. I have called you to stand in the gap through the givings, technology and “Vision” I have placed within you. You are the only chance these people will ever have to know my Son, the very reason I let you live and put the two of you together. If you quite now... their blood will be upon your hands. If you continue and they still reject me, their blood will be upon their own heads.” We were as two giant faces between the two mountains. We were holding cups under our chins to catch the oil that was flowing down our faces from our heads. The oil filled the cups and began to overflow and created a wall of oil between the two mountains somewhat like the Red Sea preventing them from going any further. Fire reigned down from Heaven and ignited the oil into one blazing wall of fire. As they threw their hands up, they saw us...and immediately turned and saw Jesus crucified on a cross on top of one of the mountains. In that instant, we saw Jesus become millions of Jesus’s as he came off of the cross, like a great “star burst”, and sealed Himself into their hearts. After that moment in time, we fully understood God’s calling upon our lives. God is faithful! and although the first half of the “Vision” “The Judas Project” motion picture was completed and is touching millions of lives world wide, God is now calling for the completion of the second half of the “Vision” ...called “Dancing With Angels” which is also a powerful tool for salvation and healing.

Unless it ever happens to you, it’s quite impossible to understand the stark realization of “the calling” that comes over you when God declares that you are the only hope for millions of lost souls and the difference between heaven and hell in their lives. Standing in the gap for others isn’t easy, but if you love God.... He will give you the love and strength to endure to the end.

“Dancing With Angels” is fast becoming a reality. The Spirit of God spoke to both my wife and me, specifically, about starting a Non Profit 501 (c) (3) Corporation for this 2nd phase of the “Vision”. We did as directed. In doing so, the money derived from “Dancing With Angels”, contributions and speaking engagements, etc. will be used for humanitarian purposes (such as ChildhelpUSA, Inc. and other charities), missions, evangelistic world outreach for the furtherance of God’s Kingdom.

In order to develop “Dancing With Angels” and bring it to the stage, I now need to spend the majority of my time in development of Phase 1... and writing lyrics for Phase 2. the “concert”. The rest of my time must be dedicated to “fund raising” and special meetings. This will require us to travel, as necessary, to meet with individuals critical to the success of this endeavor.

As you can imagine, this is now a very crucial time for Emi and me and we need your help and prayers. We are looking to God as our source and as you know, He uses people (willing vessels) to carry out His will here on earth. Credibility isn’t something that can be bought... at any price. You recognize people of God by the fruit in their lives. We all need each other and to use the gifts God has given each of us, collectively, for the purposes of His kingdom. As simply stated in scripture: “one plants, another waters ... but it’s God that brings forth the increase.” 1Cr 3:6 I have planted, Apollos watered; but God gave the increase.

In conclusion, during a time of fasting and prayer, I saw myself standing in a field clad as a shepherd of old. In my hand was a sling. I placed a stone in the sling, wound up and released the stone as hard as I could straight ahead. As the stone took flight, I watched it begin to disappear and suddenly it hit something like a wall. All that looked as natural surroundings in front of me (the wall), shattered and began to crumble like glass. Instantly, I saw millions of people totally striped ... all piled up on top of each other ... looking at me with their arms and hands stretched out toward me begging for help. One in particular had a look in his eyes as begging and pleading from the depth of his soul.... “please don’t give up... reach out for me and take my hand.” I opened my eyes, closed them again and once more, saw the same exact thing. These people had always been there, hidden behind such a perfect facade and they were crying out to God for help.

Then god began to speak to me. “The invisible wall is that wall which separates the spirit from the flesh. It is erected by the spirit of religiosity running rampant throughout My church, and by all the dark forces in the world that would blind the eyes that would see... and block Christ from entering the heart of mankind. The rock in your sling is the “Vision” I gave you to bring down the wall ... give sight to the blind ... and set the captives free. Again, I say to you that you are to use the eyes of faith and the “Vision” placed in your sling to bring down the walls, not only to set the captives free, but to take Egypt out of their hearts. The only armor you will ever wear is the heart of a shepherd ... armed with the sling of truth.”
It is Emi’s and my desire that God continue to mold and shape us into the vessel He created us to be so that through the giftings he has entrusted to both of us, we will accomplish this final phase of His vision for our lives ...in bringing healing and salvation to the nations of the world. There is no greater honor than to walk with Jesus and finish the race He set before us... with Love, Humility and Integrity.